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Las Imágenes surgentes

Theme for audiovisual variations

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“**Las Imágenes surgentes**, *theme for audiovisual variations*” is a score to be interpreted and edited by an audiovisual artist. The audiovisual artist is free to choose the images and sounds, however, they must edit them based on their interpretation of the score. The complete score constitutes the “theme.” The idea is to create as many variations as possible based on the theme.

Notation

Imag. 1 [The score consists of two instrumental parts: **Imag. 1** and **Imag. 2**, each of which must have its own identity. This identity can be determined by any type of parameter. For example: all of **Imag. 1** is recorded in a format that differs from **Imag. 2**.

[12-15"] Approximate duration of the event.

~ ⚡ E Each symbol is an image that the audiovisual artist must create or record as they see fit. A change in the symbol’s color indicates a variation in the image. If the color repeats, the variation repeats. At the same time, each image has its own assigned sound. If there is a variation in the image, the sound also varies.

⚡ E E A set of images that appear simultaneously. The vertical line suggests a sense of “grouping.”

⚡ | The bar next to the symbol indicates the relative duration of the image and sound. The longer the bar, the longer the duration. The shorter the bar, the shorter the duration.

• ⚡ A dot above the image indicates that the image and its sound should appear and disappear as quickly as possible.

∨ A gradual increase in image sharpness. Sound *crescendo*.

∧ Gradual decrease in image sharpness. Sound *diminuendo*.

∠ sub. A sudden change in image sharpness and sound dynamics.

— Average image sharpness. Average sound dynamic.

= Poor image sharpness. Poor sound dynamics.

^ Emphasis (accent) on both the visual and audio

() The slur conveys the idea of a “phrase”. Furthermore, the images containing the slur should follow one another as smooth/legato as possible.

(2) Image without sound.

⌘ No image, just sound.

— - - - - The image disappears and only the sound remains.

2 (2) Same linked image: the second time, the image does not reappear; it simply continues playing and applies the new changes. In the example, the image starts with sound and, at a certain point, the sound stops.

2) *Lasciar vibrare* (let it vibrate): the sound continues to resonate (echo).

- - - The vertical dotted line indicates a match between the elements

poco accel... A gradual and slight increase in speed.

rit... A gradual decrease in speed.

[,] A brief pause or breath in the discourse.

☹ Calderón: the image remains on display for an indefinite period.